



## This Issue

- Sandra Bruce – “Material Matrix” - Workshop  
.....Saturday, June 30<sup>th</sup>
- Velda Newman “Texture and Form” 2 day Workshop  
.....Thurs. – Fri., August 16-17<sup>th</sup>
- Velda Newman –“A Painter's Approach to Quilt Design”  
.....Saturday, August 18<sup>th</sup>
- WQ Officer & Chairman Reports
- Call for Entries
- Neighborly Guild Calendar

## General Meeting

Saturday, August 18, 2018  
St. Johns Presbyterian Church - Fellowship Hall  
11000 National Blvd. L.A 90064

**Velda Newman**  
**"A Painter's Approach to Quilt Design"**  
Inspiration and Evolution.



## Up Coming Workshops & More

- On **June 30 Sandra Bruce** will teach us her “**Material Matrix**” technique with a charming coffee cup composition she calls “Wake Up Call”. We’ll have all the information, supply list and a sample to show at the meeting.
- We will also be taking reservations for our special two day workshop with art quilt icon **Velda Newman August 16 and 17**. Velda is an internationally recognized contemporary quilt artist, author and lecturer from Northern California. Known for her large scale, mostly organic designs, Velda creates original quilts of exceptional beauty and craftsmanship. For the past 18 years Velda’s work has appeared in many national and international exhibitions and has been featured in over 30 publications. We are thrilled to have her visit Westside Quilters for her workshop and a lecture presentation at our Saturday, August 18 Quarterly Meeting. Full information and a supply list for the workshop will be available at the upcoming. May 12 meeting.
- At our **August 18 Saturday Meeting Velda Newman** will present "**A Painter's Approach to Quilt Design**". This lecture is about inspiration and evolution.
- "Two fantastic upcoming workshops are now open for registration... Sandra Bruce’s “Material Matrix” on June 30<sup>th</sup> and Velda Newman’s two day visit August 16-17. Sandra’s workshop takes simple piecing of small squares to a new pictorial level and Velda Newman could open a whole world of art quilting for your future. Both have space available.



# ***PRESIDENT'S MESSAGE***

Thank you Westside Quilters board members and members for your trust in me as your new President. We all carefully choose how to use our time and energies and I thank you for your support. When I was asked to lead our guild I thought about the history and goals of our organization. WESTSIDE QUILTERS was conceived by our founders 8 years ago to be a group that focused on education and philanthropy. The leadership looked to create a new and different format. They planned quarterly meetings that would be SATURDAY SEMINARS, and augmented those meetings with monthly workshops.



I think we can all agree that it has worked out very well. Each of our Presidents has had the strong support of the membership and the board. Thanks to all of you for your support and all your "YES-SURE I WILL" when asked to help. I take on the office of President learning from the leadership that precedes me. Thanks to Sally Wright, Tina Nord, Perla Rothenberg and Kim Ryan for our past leadership.

Special thanks to our current hard working offices Vice President Sonia Daniels, Membership Chair Luann Jaffe, Treasurer Karynn Dittmar, Secretary Sally Madigan, our Newsletter Editor Debbie Nussbaum, Program Co-Chairpersons Sally Wright, Kathryn Pellman and me Roberta Walley, our Philanthropy Chairs Perla Rothenberg, Lisa Drew, and Virginia Marshall.

Looking forward to our new very capable Program Chairs, Brenda Gottfried and Pat Karasick. Carry on and be Creative.

Roberta Walley  
President



**Passing the torch (bouquet)**



**Welcome incoming WQ President Roberta Walley**

**Thank You to outgoing President  
Kim Ryan**



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Westside Quilters presents a workshop with quilt artist and teacher

## **Sandra Bruce**

www.SandraBruce.com

### **“Material Matrix”**

**Saturday, June 30, 2018**

**9:30am – 3:30 pm**

**St. John's Presbyterian Church Fellowship- Hall,**

**11000 National Blvd.**

**Los Angeles, CA 90064.**

**Workshop Fee: \$75.00** (\$70.00 for early registration by May 30<sup>th</sup>). Non-Member Fee \$90.00

Sandra's technique, "Material Matrix", is inspired by the painter, Chuck Close. It involves us- bringing a gridded photograph and interpreting each 2-inch square into fabric, using piecing to achieve the effect. In the workshop, in addition to the technique, she teaches:

- What makes a good photo to use,
- Color and value,
- Loose curved-piecing and
- How to grid your own photo.

Everyone in the class works on the same project, "Wake Up Cup" in order to concentrate on the technique. Sandra provides a template and handouts so the pieces can be finished at home with confidence. The photo grid for the project will be distributed when you sign up for the workshop

The **Supply List** is posted on the WQ website Calendar Page at <http://www.westsidequilter-losangeles.org/Calendar.html> Click on the Supply List link on Sandra's workshop listing.

#### **About Sandra:**

“Like many women I know, I began my love of sewing at about age 8 when my mother taught me to use her treadle sewing machine. I got my own machine as a teenager and never stopped sewing. In 1988, while living in the San Francisco Bay Area, I started a quilting “bee” with quilt artist Therese May and discovered the fun of working on collaborative projects. After moving to the Sierra Foothills in 1990 I took my first official quilting class and have been forever hooked.



I began my quilting business in the fall of 2010 to combine my love of illustration, lettering and quilting. I have been an illustrator and letterer for 35 years, and long arm quilting is really just doing what I've been doing all these years, but with a different tool. I love incorporating writing into my quilting, and “drawing” images that echo the motifs in the fabrics.

I live in Grass Valley, California with Gary, my partner of 34 years, and our teenaged son Matteo. My Gammill, a 14-foot long arm machine named Dixie, is located in my quilting studio in historic downtown Grass Valley.

**Want to sign up?** Email to [programs@westsidequilterslosangeles.org](mailto:programs@westsidequilterslosangeles.org) or call Brenda Gottfried or Pat Karasick  
(Supply list on page 4)



# WESTSIDE QUILTERS



## Supply List

### “Material Matrix - Wake Up Cup”

**Sandra Bruce** [www.SandraBruce.com](http://www.SandraBruce.com)

- Sewing machine in good working order, with a 1/4” foot Rotary cutter and mat, with a sharp blade
- Omnigrid ruler for cutting 2.5 inch squares, any length.
- The photo with the grid (attached)
- A neutral thread
- Sewing kit with the usual tools: scissors, seam ripper, etc.
- Pens or pencils for marking light *and* dark fabric
- A stack of 3” Post-Its for isolating the squares on the photo
- A piece of cardboard, approx. 12” by 12” to arrange your squares and transport to the
- iron and ironing surface
- Paper and pen if you like to take notes (There will be hand-outs)
- Fabric (see note below)
- Optional: Best Press

Regarding fabric: with the photo I have supplied, you will need to begin collecting pieces for class. As you would imagine, you will not be buying yardage, but will need pieces in small amounts to interpret your photo: fat quarters, 1/8 yard cuts, even scraps. You want a *range of values* within each color as far as the photo dictates. Look through your stash first, then take the photo with you to shop if needed. Be adventuresome in your selections, please include prints. Ombres, stripes, and polka-dots are good too!! We will be cutting 2.5 inch squares. *Please do not cut any fabric before class.* If class participants share with each other then we will have a nicer variety. For this piece you will need in class fabric in the following colors: white, grey, green, purple and a small amount of brown. You will notice in my sample I took some liberties in the intensity of my purples and greens.

Artistic license at work! Choose what you like and want to work with. You may bring jelly rolls and other 2-1/2” strips if you have them, just know you will need bigger pieces too, and most of the time.

Feel free to call or email me with questions or concerns. Note: there is a \$3. class fee to cover my handouts, etc. ... Sandra Bruce 530) 210-9748 or (530) 477-1909 sandrabruce@pacbell.net



Westside Quilters presents a special 2 day workshop with internationally known quilt artist and teacher

**Velda Newman**

[www.VeldaNewman.com](http://www.VeldaNewman.com)

**“Texture and Form”**

2 Days, Thursday and Friday, August 16-17, 2018

**9:30 am- 3:30 pm each day**

**St. Alban’s Episcopal Church Parish Hall  
530 Hilgard, Los Angeles, CA 90024**

**Workshop Fee: \$135.00** (\$125.00 for early registration by July 16)  
**Fee for non-members \$150. Materials fee \$30.00** (includes design sheet, and shared paint, inks and pencils) due on day of workshop.

Nature is an endless source of beauty and inspiration. With this in mind, learn how to get rid of "flat" appliqué. Working on a version of Velda’s “Baskets” design, students will learn to create texture and form using machine techniques. She will also go beyond machine techniques and introduce the use of alternative mediums such as paint, ink and colored pencil. Learn the pros and cons of lots of different mediums and their practical (and not so practical!) application.

The **Supply List** is posted on the WQ website Calendar Page at <http://www.westsidequilterslosangeles.org/Calendar.html>

Velda will also be joining us for a lecture presentation and trunk show at our quarterly meeting on Saturday, August 18, 2018. Her lecture "A Painter's Approach to Quilt Design" is about inspiration and evolution. Through slides she shows how she started, how she works now and she shares a little bit about what she’s learned and the obstacles she’s encountered throughout her 20+ journey.

**About Velda:**

Velda Newman is an internationally recognized contemporary quilt artist, author and lecturer from Northern California. Known for her large scale, mostly organic designs, Velda creates original quilts of exceptional beauty and craftsmanship. For the past 18 years Velda's work has appeared in many national and international exhibitions and has been featured in over 30 publications, including *Quilter's Newsletter* and *Threads* magazine. She is the author of *A Workshop With Velda Newman*, C&T Publishing.

Velda lives in Northern California and is the mother of 4 and the grandmother of 12.

**Want to sign up?** Email to [programs@westsidequilterslosangeles.org](mailto:programs@westsidequilterslosangeles.org)





# WESTSIDE QUILTERS



## Velda Newman Workshop

Thursday and Friday, August 16 & 17, 2018  
(2 day technique class).

### "Texture and Form".

#### Class Description:

Nature is an endless source of inspiration and beauty. With this in mind, learn how to get rid of the "Flat" look and turn your fabric into something interesting! Students will create texture by learning simple machine techniques which can be used for clothing.

The samples you create the first day, will be used as a basis for learning how to paint on fabric using acrylics and how to add depth and dimension using inks and pencils.

Book reference: A Workshop with Velda Newman. Order from C&T Publishing or [Amazon.com](http://Amazon.com).

### STUDENT SUPPLY LIST.

ALL FABRICS FOR THIS CLASS NEED TO BE HAND DYED COTTONS or SOLIDS. One yard of cheese cloth (found in grocery stores in package).

Two foot square piece of thin cotton batting.

One half yard, dark brown fabric.

Two yards pale yellow fabric.

One yard of white fabric.

One half yard of medium yellow fabric, think lemons.

One half yard (it will shrink) cotton duck or light weight canvas, natural color or muslin.

Three bobbins filled with neutral thread.

Spools of thread to match above fabrics.

You will need two paint brushes for the acrylic paint. I suggest a 1 inch "Flat" brush and a half inch "Flat" brush.

Fabric marker: brown, fine tip.

WHITE or CLEAR plastic drop cloth.

2-3 WHITE plastic or foam plates.

Purple disappearing pen (air).

ROLL of paper towels and an apron.

Spray bottle.

Fourteen inch hoop for painting techniques: (cost about \$4.00 in craft stores).

Basic sewing supplies.

Sewing machine; bring regular foot and a closed, free motion (quilting) foot.

Hair dryer (share with friends).

Two containers for water.

\$30.00 lab fee (includes design sheet, paint, inks and pencils which we will all share).



## PHILANTHROPY

Hello, WQ Members,

We're continuing to make great progress towards collecting quilts for Upward Bound and A Child's Dream. We hope to see many more quilts at our August meeting.

I will bring for show and tell the three receiving blankets I completed with my skip blade tool that I demonstrated at our May meeting. Thank you to all who showed interest in using the tool.

I hope many found my sample hat patterns useful. Making a hat for a child usually is very quick since it's smaller than an adult. I know A Child's Dream would love to receive as many hat's as possible.

We will continue to collect strip blocks, quilts for Dollies Make a Difference and Wounded Warrior.

**Save the date: Saturday, November 10** will be **Philanthropy Day**. Since it turned out to be popular last year, we will once again put all our strip blocks together into quilts.

Delivery of all items will be in early December so everyone has plenty of time to knit/crochet a hat, make more strip blocks, or make a quilt or two.

We have a quilt top, backing and batting that needs to be quilted -- is there WQ quilting member and/or a long-armed willing take it on? It's around 60"x80" (if not a bit larger). We would appreciate any volunteer who can quilt it and return to us in time to give it to Upward Bound in December. Please contact Perla to make drop off arrangements.



Again, thank you all for your ongoing generosity and hard work.

Perla Rothenberg, Lisa Drew, Virginia Marshall  
Philanthropy Co-Chairs

### Thank You Note from.....A Child's Dream



**Subject:** Re: Thank you for your Generous Donation

Hello Perla,

Our August 19th Back to School Outreach is fast approaching. Thank you again for the wonderful support you and your quilting club gave to A Child's Dream-CA during our December 19, 2017 Holiday Outreach. The success of the quilts were so great that we would very much like to be able to distribute more to families during our August 19th event, if possible

I have also included videos of both of our 2017 Back to School and Holiday Outreach videos; although you were not able to attend the events, I want you to see how success they were; families are always so thankful for the assistance (I am both humbled and excited).

**ACD Back to School Outreach Video:**

<https://youtu.be/l8bAFnyZ8Rs>

**ACD Holiday Outreach Video:** <https://youtu.be/xZAq-AmQW78>

I look forward to receiving your response.

Warmest regards,

Cassandra Steptoe-Sampson  
Founder and Executive Director  
Back to School Outreach - August 18, 2018  
Holiday Outreach - December 15, 2018

P.O. Box 56423  
Los Angeles, CA 90056-2352  
323-839-8805

Mission: " Seeing to essential needs through practical means; one man, one household, one street, one community at a time".

[www.achildsdream-ca.org](http://www.achildsdream-ca.org)

[www.facebook.com/ACHildsDreamCA/](https://www.facebook.com/ACHildsDreamCA/)

*Note: Perla recommends watching the video*



# Leadership.....

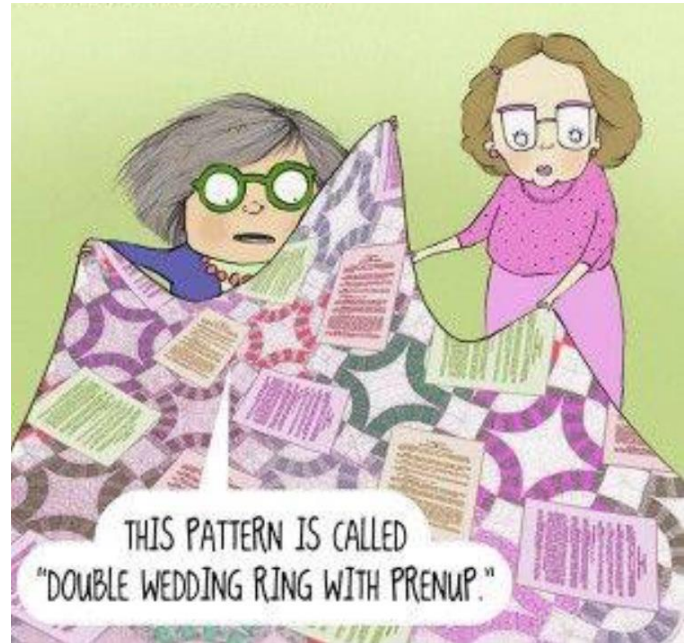
In 2017 there were more than 20 million adult quilters who purchased 107 million yards of fabric. (I know I did my part in that purchase) That fabric could wrap around the globe 2 ½ times. Imagine that! And, 76% of those quilters have more than one machine—I've certainly also done my part to keep that percentage up there.

For an art form that was ebbing away, quilting has experienced a renaissance and expanded into updated and unusual forms that would give the gals introduced in *The Persian Pickle Club* a reason to pause. There are so many books and resources such as Craftsy, Missouri Star, and YouTube videos that show a dozen different ways to do a something. Some use exceptional work habits—others not so much, but we can pick something up from almost everyone. What a difference from when my mother quilted. Her skill was passed down by her Scandinavian mother. My mother was a gifted hand quilter and met regularly with her church group to work around a large frame for communally charity quilting. They met in the church basement and since she was the only one who had a little one she would bring me along with my kitten, and we would play underneath the quilt. Learned a few things there too as those delightful ladies forgot that little me was listening to everything said.

I didn't learn to sew until I was an adult, and I selected for my first venture into dressmaking a Vogue pattern that almost kicked me to the curb. My mother just smiled and then she pitched in, and I learned. She also suggested that Vogue probably should come later in my repertoire. My first foray into quilting was also not what anyone would call successful. There was a 25-year hiatus from quilt number one constructed at a disastrous quilt retreat and the quilt number two. Fortunately, something about quilting wasn't totally squelched and now here I am happily learning and improving my technique with every quilt. I'm a prime example that It's never

too late to change your mind and give something a go.

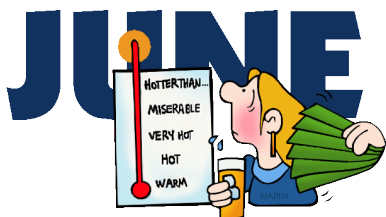
Sonja Daniel  
Vice President





# HAPPY BIRTHDAY!

Sherry Kleinman	June 3
Toni Glick	June 3
Anita Withrington	June 3
Joann Killeen	June 4
Karen Johnson	June 5
Daisy Marks	June 11
Phyllis Gordon	June 12
Patti Post	June 12
Bobbi Leung	June 16
Maureen Gardner	June 16
Kim Ryan	June 17
Allison Leong	June 22
Roberta Walley	June 25



## Workshop costs

Thanks to our members for being so supportive of our workshops. We, the program chairs, carefully pick our workshop teachers. We look for people that are top in their field and have a good reputation in the quilt world. We are concerned that we vary the skills they teach.

We try to cover all aspects of quilting. Then we concern ourselves with the cost to you our members. We have to pay rent for the workshop; we pay the teacher and provide any meals, housing, and transportation involved. Lots of costs!

It is not our goal to make a profit only to hopefully cover expenses.

So.... your participation is essential.

Your WQ Program Chairs:  
Brenda Gottfried and Pat Karasick

## MEMBERSHIP

Thank you to those of you who have already renewed your WSQG membership for 2018-2019. We are looking forward to all of you renewing and sending in your membership forms in the next week or so. You can find the renewal form on our Westside website or in our current newsletter. Please complete the form and send it to the P.O. address on the bottom of the form. You don't want to miss out on any of our upcoming speakers, workshops or newsletters. There will be a variety of interests for everyone. And, it is always nice meeting up with our quilting friends at our general meetings. If you have any questions regarding membership please feel free to contact me either through the website or at [luannjaffe42@gmail.com](mailto:luannjaffe42@gmail.com)

Luann Jaffe  
Membership

*See membership form on page 11*

## WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to: [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org) At the **WQ website**, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at [www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org). **The class sessions are from 9:30am to 3:30pm.**



# TREASURER

Karynn Dittmar, Treasurer



<b>OPENING BALANCE AS OF 6/1/17</b>		<b>8146.58</b>
<b>INCOME</b>		
Membership Dues / Donations	5160.00	
Workshop Fees	6735.00	
Guest Fees	50.00	
Fabric Sale Fundraiser	994.00	
Amazon	143.29	
<b>TOTAL INCOME</b>		<b>13082.29</b>
<b>EXPENSES</b>		
Workshop Expense	6889.18	
General Meeting Expense	2814.90	
Charitable Contributions	460.00	
Membership Expense (refund)	50.00	
SCCQG Insurance	310.00	
Website	220.25	
PO Box Rental	132.00	
Philanthropy / Ed. Expense	200.00	
Printing / Promotion / Admin.	167.75	
Square Up Fees	129.18	
Government Fees	25.00	
<b>TOTAL EXPENSE</b>		<b>11398.26</b>
<b>NET INCOME</b>		<b>1684.03</b>
<b>CLOSING BALANCE as of 5/30/18</b>		<b>9830.61</b>

## WEBSITE:

"The WQ website at [www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org) has just been updated with photos of our recent workshop with Lisa Walton and photos of the Quilters Showcase from our Saturday, May 12 meeting. So many wonderful quilts!

Also just a reminder to sign up on the Show and Tell sheet at the Treasurer/Philanthropy table so that your quilt can be included in the meeting minutes and your Website Manager can match quilt photos with maker and title.

Sally Wright  
Website Manager"





# WESTSIDE QUILTERS

## Membership Form June 1, 2018 to May 31, 2019

PLEASE WRITE CLEARLY and MAKE SURE YOU INCLUDE YOUR EMAIL ADDRESS

<b>Name</b>		<b>Birthday (Month/Day)</b>
<b>Address</b>		
<b>City/State/Zip Code</b>		
<b>Home Phone</b>	<b>Work Phone</b>	<b>Cell Phone</b>
<b>Email:</b>		
<b>Occupation</b>	<b>Retired ? From?</b>	
<b>Member of Mini-Group</b>	<b>Interested in joining a mini-group?</b>	

**Renewal Membership**       **New Member**

**Annual Membership Dues to May 31, 2019 [dues are not tax deductible] .... \$ 50.00**

**Fully Tax-Deductible Charitable Donation .....**

**Total Amount Enclosed .....**

Members of Westside Quilters (WQ) may participate in all Guild activities, have the right to vote, hold elective or appointed office, attend General Meetings without fee, and register for work-shops at membership rates. WQ members pledge to perform a few service hours each year.

For renewing members, please indicate your contributions this past fiscal year:

- Served on the Executive Board or a volunteer committee.
- Engaged in philanthropic quilting activities (WQ or other organizations).
- Assisted at general meetings or workshops or field trips.
- Contributed to the WQ newsletter or distributed promotional WQ material
- Other activities \_\_\_\_\_.

Members can pay with a check, cash, credit card or debit card:

- (1) If paying by check, make your check payable to "Westside Quilters."
- (2) If paying by credit card or debit card, please fill in the information below. Credit card number

Name as it appears on card \_\_\_\_\_ Expiration Date \_\_\_\_\_

American Express       MasterCard       Visa       Debit Card

CVV \_\_\_\_\_ Billing Zip Code \_\_\_\_\_

- (3) Please sign and complete this application.
- (4) Mail application and check (if paying by check) to Westside Quilters, Post Office Box 641925, Los Angeles, CA 90064.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Westside Quilters is a Federal 501(c)(3) tax-exempt public charity. The effective date of exemption is June 17, 2010, as specified in the determination letter dated May 26, 2011.

## Programs: Follow Up

Lisa Walton journeyed all the way from Australia via Hawaii to be with us in May for our Stamp, Paint Stitch Workshop.

Her specialty is surface design and she put us through our paces. Tables were covered with plastic, sponges, craft knives, paint and water were involved. We cut the flat dry sponges and created a stamp for printing on fabric. After wetting the sponge it was covered with paint and we were ready to create a pattern of our own design.

We all took a deep breath and printed .....many for the first time ever.

Unfortunately we did not have a bright sunshine the day of our workshop.

We put our wet fabric outside to dry and then heat set our top with an iron.

Thanks everyone for all the cleanup at St. Andrew's,....we do want to be invited back for workshops.

Roberta Walley  
Outgoing Programs Co-Chair



# Introducing our new program co-chairs

Hello Westside Quilters,

I would like to introduce myself as one half of the new Program Chair team. We will strive to maintain the high quality of the programs that past chairs, Sally Wright, Roberta Walley and Kathryn Pellman provided. Round of applause, please!

I (Pat) have been a quilter since 1972, but never belonged to a guild before. I have enjoyed the challenge and inspiration. I also belong to Quilts from the Heart where the focus is on making beautiful quilts for a variety of charity groups.



I'm the other half of Programs (Brenda). I started quilting in 2000 after retiring from teaching and serving three terms on the Santa Monica Malibu School Board. I belong to three guilds-Santa Monica, MQG, and Westside. I am so excited to start planning with you for our 2020 workshops.

We are looking forward to interacting with fellow guild members insuring that the programs that we produce meet your needs. But, we need your help; if you want the format of informal spotlight on a guild member's skills, please sign up. We also need suggestions on 20-minute presenters. Many of you belong to other guilds and mini groups, so I encourage you to coach us in the right direction. Here's to a great partnership for the next two years.

Don't forget to sign up for Sandra Bruce's workshop on Saturday, June 30, 2018. There are still openings! This is a different approach to interpreting a photograph. It involves piecing inspired by the eye of a painter. It's a small project, so not as intimidating as some classes. The supply list is on the Westside Quilter's website.

Sincerely,  
Pat Karasick [pk@afewgoodideas.com](mailto:pk@afewgoodideas.com)  
Brenda Gottfried  
Programs Co-Chairs

## **A Big Thank You to our outgoing WQ Program Co-Chairs:...** **.....Sally Wright, Roberta Walley, & Kathryn Pellman**

"Sally, Kathryn and Roberta have met with our new Programs Co-Chairs Pat Karasick and Brenda Gottfried and turned over all their materials, notebooks, files, etc.. They take over now and all questions and requests should be addressed to them at [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org) as they manage our upcoming workshops and start making plans for 2020. As we depart our posts, we know that you will give them all the support and help you gave us!"

Sally Wright, Outgoing Programs Co-Chair

## ***Calls for entry***

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

One opportunity to enter a quilt in Houston Quilt Festival in November remains open:

**Power of Women** - Call is open April 16 through June 13, 2018 <http://callforentriesprimitive.com>  
Join us as we celebrate the power of women. Entrants are invited to create a quilt or sheer art cloth that expresses their love and appreciation of an influential mother, sister, aunt, friend, or any greatly admired woman. This unique installation will feature three separate display sections, each telling a part of the story.

### Other Exhibits:

**AQS Quilt Week Des Moines/VA Beach** [tweek.com/contest/](http://tweek.com/contest/) Sep 7 – Oct 3, 2018  
Entry Deadline June 1, 2018

**It's All Relative (Rochester, NY)** <http://www.experiencefiberart.com/entryformsmurmurs.php>  
Sep 1 – Nov 30, 2018 <http://www.experiencefiberart.com/> Entry Deadline June 1, 2018

**Quilts = Art = Quilts (Auburn, NY)** [http://www.schweinfurthartcenter.org/opportunities\\_qaentry.cfm](http://www.schweinfurthartcenter.org/opportunities_qaentry.cfm)  
Oct 1, 2018 – Jan 7, 2019 (ship+show) Entry deadline June 10, 2018

**Fiberart International, 2019, Pittsburgh, PA** [https://www.callforentry.org/festivals\\_unique\\_info.php?ID=4691](https://www.callforentry.org/festivals_unique_info.php?ID=4691)  
The exhibition runs May 10 to August 23, 2019. Call is open now through August 31, 2018

**Art Quilts XXIII: Locating Ecologies** Chandler Center for the Arts, Chandler, AZ  
November 16, 2018– January 11, 2019 Entry Deadline: Friday, August 31, 2018, 5 PM MST  
Submit your most significant work to this annual exhibition of contemporary art quilts, showcasing one of the finest collections of textile art on display in the Southwest. The exhibition is produced by the Chandler Center for the Arts and is presented by the Chandler Cultural Foundation and the Chandler Arts Commission.

**Forced to Flee (SAQA Global - All members)** Ruth Funk Center for Textile Arts at Florida Institute of Technology May 25 – August 24, 2019, Melbourne, Florida  
<http://www.saga.com/calendar-detail.php?ID=5694> Entry Deadline October 31, 2018

**Fiber Arts Fiesta, Albuquerque, NM** [http://www.fiberartsfiesta.org/f\\_entry.html](http://www.fiberartsfiesta.org/f_entry.html)  
Entry Deadline March 1, 2019

Questions? [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)  
Sally Wright





## A NEIGHBORLY GUILD CALENDAR

<b>June 2018</b>	
June 2 & 6 <b>Santa Monica Quilt Guild</b> <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	June 2 Celebrating the Quilts of Kathryn Small June 6 Trunk Show - Maureen Gardner
June 11 <b>LA Modern Quilt Guild</b> <a href="http://www.lamqg.blogspot.com">www.lamqg.blogspot.com</a>	<u>Meeting</u> - 2 <sup>nd</sup> Monday of the month
June 13 <b>Simi Valley Quilt Guild</b> <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>Heidi Stagno</u> How Do I Quilt My Top
June 13 <b>Orange County Quilters Guild</b> <a href="http://www.orangecountyquiltersguild.com">www.orangecountyquiltersguild.com</a>	<u>Cathy Van Bruggen</u> Workshop: Millefiore
June 16 <b>Glendale Quilt Guild</b> <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	Reds, Whites and Blues: Making Quilts for Veterans
June 17 & 18 <b>African American Quilters of Los Angeles</b> <a href="http://www.easysit.com/aaqla">www.easysit.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month <b>Juneteenth Exhibit</b> at Mills Park Sat. June 17th 11am-6pm
June 19 & 27 <b>San Fernando Valley Quilt Association</b> <a href="http://www.sfvqa.net">www.sfvqa.net</a>	Veterans Quilt Project Quilters For Others
June 19 <b>South Bay Quilters Guild</b> <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Meeting</u>
June 20 <b>Los Angeles County Quilters Guild</b> <a href="http://www.quiltquilda.org">www.quiltquilda.org</a>	Workshop: Shirley McGuire and Maureen Waterhouse - "How to Do Wool Applique Without Going Broke"
June 30 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<b>Sandra Bruce</b> <b>Workshop: "Matrial Matrix"</b>
<b>July 2018</b>	
July <b>Santa Monica Quilt Guild</b> <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Meeting Cancelled</u>
July 8 & 9 <b>San Fernando Valley Quilt Association</b> <a href="http://www.sfvqa.net">www.sfvqa.net</a>	<u>Lauretta Crites</u> Program: CREATE! 7 Keys to Unlocking Your Creative Powers Workshop: Cutting Mat Tote Bag
July 11 <b>Simi Valley Quilt Guild</b> <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	Strip Poker (Quilters' Style)
July 9 <b>LA Modern Quilt Guild</b> <a href="http://www.lamqg.blogspot.com">www.lamqg.blogspot.com</a>	<u>Meeting</u> - 2 <sup>nd</sup> Monday of the month
July 11 & 14 <b>Glendale Quilt Guild</b> <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Sandy Corbin</u> Program: Making Scrappy Quilts Fresh Workshop: Floating Triangles
July <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<b>Quiet</b>
July 15 <b>African American Quilters of Los Angeles</b> <a href="http://www.easysit.com/aaqla">www.easysit.com/aaqla</a>	<u>Meeting</u>

## ***OUT AND ABOUT***

- ✂ **Quilting Mends the Soul – Quilt Show** June 9 & 10 Santa Clarita Valley Quilt Guild
- ✂ **Visions Art Museum- Contemporary Quilts & Textiles, "Things that Matter"**  
April 21 – July 8, 2018 San Diego
- ✂ **Guns: Loaded Conversation** (SAQA Global Exhibition) – **San Jose Museum of Quilts & Textiles** San Jose, CA April 22, 2018 – July 15, 2018
- ✂ **FantaSea of Quilts – Quilt Show** June 2-3 Beach Cities Quilters Guild, Aliso Viejo.  
[www.beachcitiesquilters.org](http://www.beachcitiesquilters.org)
- ✂ **Central Coast Quilt Shop Tour** – June 1, 2, & 3, 2018 <https://quiltshopsofthecentralcoast.com>
- ✂ **Seven Sisters Quilt Show** – A Multi-Guild Regional Show June 26 - 30  
Alex Madonna Expo Center San Luis Obispo
- ✂ **Pine Needles Quilt Guild** – Annual Wall & Art Quilt Auction July 7
- ✂ **2018 Southern California Quilter's Run** – 20<sup>th</sup> Anniversary "California Here We Come"  
July 12 – 15 & 19 – 22 <https://quiltersrun.com>
- ✂ The **Huntington Library and Galleries** is showing eight 19<sup>th</sup> Century Quilts.  
For more information go to [www.huntington.org](http://www.huntington.org).

**See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events.** Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2018.



### ***Editor's Note:***

Transition, a movement, development, or evolution from one form, stage, or style to another. The changing of the guard at Westside Quilters, two very key positions of the WQ leadership are changing hands from the very capable hand of outgoing WQ President Kim Ryan to the equally capable hands of incoming WQ President Roberta Walley. And, changes are also taking place for the position of Programs. The dynamic threesome of Roberta Walley, Sally, Wright, and Kathryn Pellman are handing over the reins of WQ Program Chair to a dynamite twosome of Brenda Gottfried and Pat Karasick.

I want to thank our three outgoing Programs Co-Chairs for guiding my personal quilting journey by bringing so many wonderful quilting programs to our Westside Quilter Guild over the last 3 years. Thank you Roberta, Sally, and Katheryn for guiding us on a fun quilting journey.

And, thank you to our "Out Going" and outgoing President, Kim Ryan. You have lead us with seamless poise and heaps of fun! I've loved your word of the month, you have caused me to pause and reflect.

Thank you all,

Happy Stitching,  
Debbie Nussbaum





Westside Quilters (WQ) Executive Board met at Sally Wright's home on April 28, 2018. President Kim Ryan called the meeting to order at 10:00 a.m.

President: Kim asked for a motion to approve the minutes of the March 3rd Board meeting, which had been circulated via e-mail. Sally Wright made the motion, Roberta Walley seconded it, and the minutes were accepted by voice vote of the Board.

Vice-President: Sonja noted that Brenda Gottfried and Pat Karasick, Program Chairs Elect, attended the SCCQG's Meet the Teachers program on April 14th. The Board also learned that Roberta Walley is the President-Elect for 2018-2020. Sonja will be checking with SCCQG to make sure that WQ is included on their list of Southern California Quilt Guilds. WQ may have been left off the list because our meeting dates are quarterly and fluctuate.

Treasurer: Karynn was unable to be at the meeting, but the Balance Sheet she provided to Kim showed that WQ's April 24th balance is \$8,076.74. Karynn will provide a budget for 2019, which will be circulated for the Board's approval via e-mail, before it is presented to the membership at the May quarterly meeting.

Membership: Luan was unable to attend the meeting, but she forwarded the revised Membership form to Sally Wright, who uploaded it to WQ's Website.

Website: Sally has uploaded photos from the Laura Fraga workshop and from Slow Stitch Saturday. WQ's Calendar has been updated through May 2019. Comments were made about the ease with which WQ's website functions, and how valuable that is to anyone reviewing WQ's upcoming speakers and workshops. Sally was thanked sincerely for her hard work, and then Debbie made a motion to approve Sally's appointment as Webmistress for another year! The motion was seconded by Sonja, and passed by the Board. Kim will present it to the Membership for a vote at the May quarterly meeting.

Philanthropy: Lisa, Perla and Virginia are happy to accept Quilts and other items for Upward Bound and Child's Dream. All items will be delivered in December. The expected date for WQ's "Giving for Thanksgiving" workshop is November 10, 2018.

Programs: At least 20 members attended the Slow Stitch (hand work) gathering on April 21st. It was a relaxing and successful event which the Board suggests be considered as an annual event.

Lisa Walton's workshop on May 11th has been approved by Lisa for 20 attendees. An additional fee of \$25 is due to Lisa at the workshop, which will be held at St. Andrews. At the May quarterly meeting, Lisa will present her lecture "Textile Traveler." Perla will demonstrate how to crochet an edging for a fleece or flannel blanket, and the Showcase portion of the meeting will be handled by Sally, Roberta and Kathryn, who will give a Power Point presentation about the upcoming WQ programs. All speaker and workshop contracts have been signed through 2019.

Velda Newman's two day workshop in August will be held at St. Albans.

Future Business: At the next Board meeting, the Board will discuss possible uses of WQ's surplus funds.

WQ's April 28th Board meeting ended at 11:00 a.m. The next Board Meeting will be June 2, 2018 at Sally's home.

Respectfully submitted,

Sally Madigan  
Recording Secretary

